

CHICAGO
Lighthouse

INTERNATIONAL EXHIBITION
OF STEREO PHOTOGRAPHY

1996





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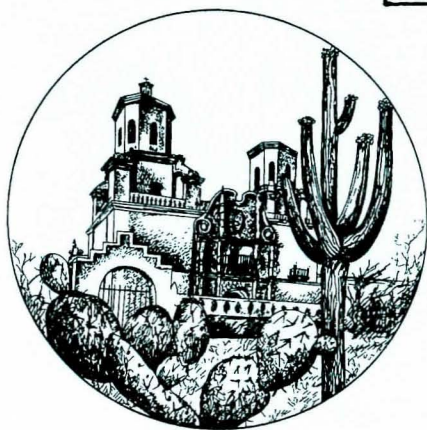
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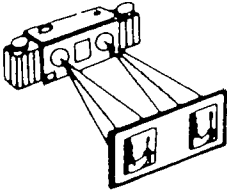


TUCSON
ARIZONA

Sept. 2 - 7, 1996

Photographic Society of America

58th International Conference of Photography



For the benefit of
The CHICAGO LIGHTHOUSE
for People Who Are Blind
or Visually Impaired

CHICAGO STEREO CAMERA CLUB

presents

the 48 th

CHICAGO LIGHTHOUSE
INTERNATIONAL EXHIBITION

of

STEREO PHOTOGRAPHY

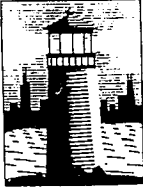
1996

PUBLIC PRESENTATIONS

Wednesday - May 1, 1996 - 8:00 pm
HOLIDAY INN SELECT
1801 N. Naper Blvd., Naperville, IL

Friday - May 3, 1996 - 8:00 pm
KING-BRUWAERT HOUSE
6101 S. County Line Rd., Burr Ridge, IL

Saturday, May 4, 1996 - 8:00 pm
Sunday, May 5, 1996 - 2:30 pm
BETHANY RETIREMENT HOME
4950 N. Ashland Ave., Chicago, IL



The CHICAGO LIGHTHOUSE

Since 1906 the Chicago Lighthouse for People Who Are Blind or Visually Impaired has been creating opportunities for independent living for people who are blind, visually impaired or blind with additional disabilities. The William Karp Vocational Evaluation Center assists Chicago-area blind and visually impaired persons assess their own abilities, interests and potential. Industrial and office skills are both taught. Newly blinded adults go to the Chicago Lighthouse to learn to cope, adjust and obtain career guidance and job skills. The Chicago Lighthouse job placement services continue to set national records securing jobs for people who have completed Lighthouse programs. The Eleanor Palmer Development Center for Blind, Multi-disabled Children trains and nurtures young children with handicaps so severe that they cannot attend regular schools.

Recently completed renovation and expansion of the facility enables the Chicago Lighthouse to increase the number of people served annually to over 11,000 in 1996. New facilities incorporate the most advanced equipment designed to enhance their state-of-the-art teaching techniques.

Donations received at public showings of this salon will supply some of the funds required to provide for non-grant items essential to the operation of the Chicago Lighthouse. A voluntary donation added to your exhibition entry fee also helps to continue their good work.

We thank you for your support.

IF YOU'D LIKE TO HELP ...

If you see a blind person walking with a cane or a guide dog and he or she seems confused or is approaching an obstacle, please offer assistance. If you do not know how to assist, ASK!

Do not shout. Persons who are blind usually do not have hearing impairments.

Offer assistance verbally and lightly touch an arm to indicate that you are addressing him or her. DO NOT GRAB the person unless there is an immediate danger.

To lead a person who is blind, offer your arm. The person can take your arm and follow a half step behind you. If the person has a dog, approach the person on his or her free side.

Slow down when approaching curbs, stairs, or revolving doors. Tell the person what you are approaching and place his or her hand on the railing or edge of the door for orientation.

When crossing a street or entering a building, tell the person the street name, the direction in which you are walking and the address of the building.

When offering seating, orient the person to the chair's position by placing his or her hand on the back or arm of the chair.

Announce your departure; never leave your new acquaintance in the middle of a street or other open area.

Awards

LIGHTHOUSE TROPHY BEST SLIDE IN THE EXHIBITION

"Classic Monument Valley" by Albert L. Sieg, FPSA

PSA STEREO DIVISION GOLD MEDAL BEST PORTRAIT OR FIGURE STUDY

"Two Happy Gentlemen" by Henrietta Tinay, FPSA

PSA STEREO DIVISION SILVER MEDAL BEST CONTEMPORARY SLIDE

"Enchanted Forest" by Harvey K. Brock

CHICAGO STEREO CAMERA CLUB TROPHY BEST HUMOR SLIDE

"Love At First S-S-S-Sight" by Dan Gilvezan

D-M SMITH TROPHY BEST FOOD IMAGE

"Ham Radio" by Dan Gilvezan

CHAIRMAN'S TROPHY BEST TABLETOP

"Blue Vase" by Victor Lurvey, APSA

LIGHTHOUSE MEDALS

"Porky" Nick Dobish
"Edge of Snow" David K. Morison, APSA
"Circles" Valeria Sardy
"Ploughing A Paddy" Prof. Dr. Werner Weiser
"Bali Dancer" Prof. Dr. Werner Weiser

Honorable Mention

"Great Horned Owl"	Robert Bloomberg
"Winter's Still"	Caryl L. Chaplin
"Symphonic Flight".	Dr. Martin A. Folb, EFIAP
"Backboard Warriors!"	Dr. Martin A. Folb, EFIAP
"Rainbow Cave"	Keith Hutchings, APSA
"Mt. Goats of Colorado"	Gene Kirksey, APSA
"Slot Canyon"	Eddie McInnes, APSA
"Ice Chamber"	Michael McKinney
"Solitude"	Paul R. Milligan, APSA
"Epiphyllum"	Norbert M. Rander, APSA
"On The Rocks"	Phyllis D. Rander, APSA
"X-Ray of Mandavellia"	Albert G. Richards
"West View at the Great Wall"	John Roll
"Golden Glow"	Lucille M. Sire, FPSSA
"Mono Lake Gulls"	Otto F. Walasek, APSA



JURY OF SELECTION

Paul Baker - Naperville, IL
Byron Hindman, FPSSA - Cool, CA
Mary Ann Rhoda, FPSSA - Wichita, KS

Accepted Slides

- Akins, Geoff
Ingleside, IL
CarrouSELF-PORTRAIT
- Ashbrook, Brad
Orlando, FL
The Brown Colorado
Cabin View
Great Pumpkin Patch
- Bieler, Barrie H., FPSA
Walnut Creek, CA
Sand & Aspen with
Shadows
A Mix of Angles
Translucency
- Blair, Andrea
Linden, VA
Knots Aglow
- Blair, Scott
Linden, VA
Marble Multitude
- Bloomberg, Robert
Forest Knolls, CA
Great Horned Owl (HM)
Mandrill
Night & the Living Deb
- Brasquies, Marie-
Francoise
Forest Hills, NY
In Todra Gorge,
Morocco
Bagpiper, Urquhart
Castle Ruins
Hold It Leo!
Broom Maker, Istanbul
- Braun, Bruno, EFIAP
Kassel, Germany
Geisslerspitzen
Im Strand Korb
Schoene Blumen
- Brock, Harvey K.
Washington, DC
Canal Canoes
Studebaker
Enchanted Forest
(PSA SILVER MEDAL)
- Bruce, Eleanor
Clawson, MI
Tree & Desert
- Bruensteiner, Max J.
Phoenix, AZ
Out of the Woodwork
- Callahan, Warren
Puyallup, WA
Escape
- Carrano, Allan J.
Raleigh, NC
Time Out
Borrrring!
Burgermeister
- Cast, Don F.
Valencia, CA
Barroom Dancers
- Chamberlain, Robert
Rochester Hills, MI
Rebecca
Portage Glacier
Old Mill - Oregon
- Chaplin, Caryl L.
Puyallup, WA
Winter's Still (HM)
- Chapman, Mark D.
Marengo, IL
Sun Worshiper
Welcome to My Harem
Strolling Through
the Past

Colgan, Earl
Arcadia, CA
Bubbly Flower #2
Sharon
Red Soil, White Goats,
Blue Sky
Colorful Lichen #4

Covey, Barbara A. **
Wichita, KS
Scarecrows
Red Sculpture
Mesa Arch View

Covey, Jack, FPSA ****
Wichita, KS
String of Pearls

Dobish, Nick
Ardrossan, Alta., Canada
Porky (LHM)
Sausages for Breakfast
That Was Good

Doerfler, Ronald
Naperville, IL
Have a Seat!

Dudley, Steve
Glenview, IL
Giant Mushroom
Approaching the Pass
Surrounded by Natives

Erbach, Walter C.
Lincoln, NE
A - B - C

Eveleth, Richard
Highland Park, IL
Steamboat Comin' Round
the Bend

Folb, Dr. Martin A.,
EFIAP
Los Angeles, CA
Symphonic Flight (HM)
Backboard Warriors!
(HM)
Aquatic Endeavor
Child of the Stars

Fredrickson, Ron
Kenosha, WI
Old Shaggy
Skyward
Fungi Fan
Purple Passion

Gilvezan, Dan
Los Angeles, CA
Love At 1st S-S-S-
Sight (CSCC TROPHY)
Ham Radio
(D-M SMITH TROPHY)
Oasis

Giovacchini, Michael
Elmhurst, IL
Pacific Shoreline

Green, C. James
Clarkston, MI
Yellowstone River
Falls

Griffin, Allan S.,
Hon. FPSA
Pymble, NSW, Australia
High Jinks
Stirring Up Dust
Look Out Below

Helms, Chris
Albuquerque, NM
Towering Blue Sky
Mal Pais Honeycomb
Sandstone

Henkels, Norm H., APSA
Glenview, IL
Garden Posy
Stargazer
Seeing is Believing

Hutchings, Keith, APSA
Glen Waverley, Victoria,
Australia
Rainbow Cave (HM)
Bubbles
Flight
Sugar Leaf

Johnson, Norman
Cody, WY
Left Mitten & Bush

Kirksey, Gene, APSA
Fort Bragg, CA
Mt. Goats of Colorado
(HM)
Blacklight Butterflies

Koerber, Carl F., Jr.
Berwyn, IL
Natives at Tillicum
Village
"Mighty Mo"

Lange, Allan
St. Paul, MN
Decision Point

Lange, William W.
Morton Grove, IL
Friends

Lee, Wellington,
Hon. FPSA
Forest Hills, NY
Too Heavy!

Leonard, Robert J., APSA
Deale, MD
#8 Stops For Gas &
Tires

Loose, Horst-J., **
Mannheim, Germany
My Other Hobby
Father and Son

Lower, Constance
Davenport, IA
Ring & Butterfly
Ropes & Buoys
@ Peggy's Cove

Lower, Edgar R.
Davenport, IA
Snow at Bryce Canyon
Overlook
Yellow & Red Tulip
Center

Lurvey, Victor, APSA
Tulsa, OK
Blue Vase
(CHAIRMAN'S TROPHY)
Fall at the Mill

Mc Innes, Eddie A., FPSA
Sand Springs, OK
Slot Canyon (HM)
Garden of the Gods

Mc Kinney, Michael
Hawthorne, CA
Ice Chamber (HM)
Zip Line Dangler
Mist Trail Repose
Light Surfer

Milligan, Paul R., APSA
Gallup, NM
Solitude (HM)
Male Hummingbird

Mitofsky, Andrea
Lincolnwood, IL
Chambord

Moor, Larry S.
Atlanta, GA
Mysterious Floaters

Morison, David K., APSA
Grand Junction, CO
Edge of Snow (LHM)
Jurassic Park?
Deer Eating
Along the Ridge

Olson, Christopher
Burbank, CA
Christmas Time is Here

Parke, Emaline G.
Green Valley, AZ
Scarred Tree
To Catch a Star

Parke, Stanley A.
Green Valley, AZ
Where Did the Other
Team Go?

Perez, Greg
Tacoma, WA
Crashing Surf

Philosophos, George
Summit, IL
St. Louis Landmark

Pratt, H. Lee, APSA
Huntsville, AL
Wagon At Monument
Valley
Camel At Old Jerusalem
Dangling In Space

Rander, Norbert M., APSA
Fair Oaks, CA
Epiphyllum (HM)
Tufas
Colorado Choo Choo
At Sunset

Rander, Phyllis D., APSA
Fair Oaks, CA
On The Rocks (HM)
Wheels

Rekowski, James
Prospect Heights, IL
Captured in Time

Richards, Albert G.
Ann Arbor, MI
X-Ray of Mandavellia
(HM)
X-Ray of Lisianthus

Roll, John
Rockford, IL
West View at The Great
Wall (HM)
Churches of Santorini

Rosenblum, Charlene K.
San Francisco, CA
Hues of Autumn
Scotia Mill & Pond

Roy, James R., APSA
Falls Church, VA
Links

Sardy, John
Canyon Lake, CA
White Lined Sphinx
Blacklight Study
Meeting at Night

Sardy, Valeria
Canyon Lake, CA
Circles (HM)
Red Beauty
Radial Lines

Schneheagen, Peter, ***
Hamburg, Germany
Japanese Girl
The Light Is Here!
Sunset At Grand Canyon
Good Morning, Peter!

Sieg, Albert L., FPSA
Rochester, NY
Classic Monument
Valley
(LIGHTHOUSE TROPHY)
Maroon Lake
Dunn's River Falls

Silva, Mary W. B., APSA
W. Sacramento, CA
By The Stream

Sire, Eugene M., FPSA
Wichita, KS
Generating Plant at
Night
Long May It Wave

Sire, Lucille M., FPSA
Wichita, KS
Golden Glow (HM)

Smith, Donald H, FPSA
Wheaton, IL
Double Arch
Ba'hai Temple Section

Smith, Marion L., FPSA
Wheaton, IL
Diamonds in the Rough
Bottoms Up

Spaulding, Dave
Palo Alto, CA
Ocean Waterfall
Malley's Improved 2 hp
Threshing Machine

Stell, Dr. Bernard S.,
 APSA
 Sun City, AZ
 Fish Hook Cactus #3
 Almost Missed It
 My Pretty Pink Hat

Sweezey, Pauline, FPSA
 Carmichael, CA
 Skies Over Mt. Rainier
 Church In The Snow
 Sculptured Pools

Taylor, John K., APSA
 Hartlepool, Cleveland,
 England
 Greek Fishermen
 Capitol Gorge

Themelis, George A.
 Brecksville, OH
 3-D!
 Peak Action
 Lady in Gold

Tinay, Henrietta, FPSA
 Walnut Creek, CA
 Two Happy Gentlemen
 (PSA GOLD MEDAL)
 Sharing His Cone
 The Church on the Rock

Turner, Billy L., FPSA
 Waterford, MI
 Moraine Hiker
 Cowboy Country
 The Wing

Twichell, Richard
 Rochester, NY
 Muay Thai #1

Vokoun, Lorraine, APSA
 Downers Grove, IL
 Glowing
 Bunting

Walasek, Otto F., APSA,
 EFIAP
 Sonora, CA
 Mono Lake Gulls (HM)
 Scenic Utah
 High Key Outdoors

Walsh, Dale
 St. Laurent, Que.,
 Canada
 Sacred Ganges River
 Holy Man in a Holy
 City

Walton, Bill C., *
 Columbus, GA
 For Sale, Needs TLC

Watson, Carl
 Whakatane, New Zealand
 Sun Worshipper
 Marooned
 On the Rocks

Weinberger, Alfred, *
 Vienna, Austria
 A Vintegewine

Weiser, Max
 Wuppertal, Germany
 Turtle
 Corvara
 Drei Zinnen Dolomiten

Weiser, Prof. Dr. Werner
 Wuppertal, Germany
 Ploughing a Paddy
 (LHM)
 Bali Dancer (LHM)
 Lake Aorno

Williams, Debbie
 Katoomba, NSW, Australia
 Cheeky Girl

Wolverton, Dewitt ***
 Ft. Myers, FL
 Many Fingers

Wratten, Donald
 Radlett, Herts., England
 Golden Girl
 Limbering Up
 Pensive
 Twosome

THE LIGHTHOUSE SYSTEM OF SCORING

This exhibition was judged with the aid of a two-light "in-and-out" system. This is a method for rapidly weeding out slides of little merit on the first time through the projector. To vote a slide "in," a judge switches on a GREEN light; to vote it "out," he switches on a RED light. Each judge is urged to vote GREEN on any slide he wants to see again and is encouraged to vote generously on the first round. The total number of GREEN lights is recorded and this is the score that appears on your report card.

A majority vote prevails: Two or three GREEN lights have the same value and will keep a slide in the running. Conversely, two or three RED lights must be lit to eliminate a slide from further consideration.

The fact that a slide receives three GREEN lights on the first round does not necessarily ensure honors. It merely means that all three judges want to see it again.

The first round does much to help the judges assess the quality of the submitted slides. On subsequent rounds, each judge must vote on whether or not the image on the screen has salon quality and if it has, the slide is "accepted." The accepted slides comprise the "show" and from them, the "Best Of..." slides are selected for each category.

Judging is continued until just 26 slides remain. From this selection, the 5 "Best Of..." slides (including "Best of Show"), the 5 Lighthouse Medal winners, 15 Honorable Mention winners and the D-M SMITH TROPHY.

Chicago Stereo Camera Club thanks you, the exhibitors, for your continued dedication to this exhibition and for your most generous donations. The Chicago Lighthouse welcomes your support. We look forward to receiving your entries again next year.

CHICAGO LIGHTHOUSE INTERNATIONAL EXHIBITION
OF STEREO PHOTOGRAPHY

1996

STATISTICS

UNITED STATES	ENTRIES	SLIDES	ACCEPTANCES	HONORS
Alabama	1	4	3	-
Arizona	4	15	7	-
California	27	106	51	12
Colorado	3	12	4	1
Delaware	1	3	-	-
District of Columbia	1	4	3	1
Florida	2	8	4	-
Georgia	2	8	2	-
Illinois	23	90	28	1
Iowa	2	8	4	-
Kansas	4	16	7	1
Maryland	2	8	1	-
Michigan	5	19	10	1
Minnesota	1	4	1	-
Nebraska	1	4	1	-
New Mexico	2	8	4	1
New York	5	20	9	1
North Carolina	1	4	3	-
Ohio	1	4	3	-
Oklahoma	2	7	4	2
Virginia	3	12	3	-
Washington	3	10	3	1
Wisconsin	1	4	4	-
Wyoming	1	4	1	-

FOREIGN COUNTRIES

Australia	3	12	8	1
Austria	1	4	1	-
Canada	2	8	5	1
Denmark	1	4	-	-
England	3	12	6	-
Germany	5	20	15	2
New Zealand	1	4	3	-

GRAND TOTAL	115	450	198	26
	===	===	===	===

KUDOS

Lighthouse Exhibitions could not be staged without the submission of the work of many photographers. This show represents only a percentage of all the entries received. Accolades are due to those whose slides were accepted and received honors.

Special recognition should be accorded to the following, however, for a first-time entry into the Chicago Lighthouse International Exhibition:

Geoff Akins	1 Acceptance
Brad Ashbrook	3 Acceptances
Andrea Blair	1 Acceptance
Scott Blair	1 Acceptance
Allan Carrano	3 Acceptances
Nick Dobish	3 Acceptances
Dan Gilvezan	3 Acceptances
Mike Giovacchini	1 Acceptance
Chris Helms	2 Acceptances
Michael McKinney	4 Acceptances
Christopher Olson	1 Acceptance
Albert Richards	2 Acceptances
George Themelis	3 Acceptances
Dale Walsh	2 Acceptances
Carl Watson	3 Acceptances

Others also submitted their work for the first time, but the judges did not accept it. They should be aware that the real reason for this may not lie in the level of quality of their slides (the quality was very high, overall) but in the exceptionally high standards established for the Chicago Lighthouse International Exhibition. We thank all of these first-timers and encourage them to submit their work to other PSA exhibitions throughout the coming year. Especially, we welcome their participation in future Chicago Lighthouse Exhibitions.

1996 LIGHTHOUSE COMMITTEES

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Chairman - CSCC President Ron Doerfler
Past Exhibition Chairmen . . . Marion L. Smith, FPSA
Richard Eveleth
John & Barbara Donaldson
Donald H Smith, FPSA

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Catalog Barbara E. Donaldson
. Donald H & Marion L. Smith, FPSA's
Entry Form Mailing . . . The Donaldsons and the Smiths

JUDGING

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Equipment Chairman Donald H Smith, FPSA
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Slide Passers . Glenn Dellutri and George Philosophos
Score Caller Barbara E. Donaldson
Slide Sorters . Gene Mitofsky & Marion L. Smith, FPSA
Score Recorders - Entry Forms . . Frances M. Koerber
Report Cards . . Elizabeth Mitofsky
Gate Count Lila L. Lange
Running Score Keeper Marilyn Hindman
Hospitality . . . Lila L. Lange, Carrol Fredrickson
Judges Dinner Marion L. Smith, FPSA,
and Elizabeth Mitofsky

SHOW PRODUCTION

Script Writer John L. Donaldson
Recording Technician Tom Stremlau
Narrator Larry Moran
Slide Shimming Tom Stremlau
Equipment & Projectionists . . Carl F. Koerber, Jr.
Donald H Smith, FPSA

IN LOVING MEMORY
THIS EXHIBITION IS DEDICATED TO
MILTON J. SAMUELSON, EXECUTIVE DIRECTOR
CHICAGO LIGHTHOUSE FOR PEOPLE
WHO ARE BLIND OR VISUALLY IMPAIRED
1934-1996

The PHOTO EMPORIUM Inc.

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 - Indexed Cutters for Stereo.....\$22.50
 - Lifelike Viewers.....\$94.00

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ACKNOWLEDGEMENTS

Chicago Stereo Camera Club, its Lighthouse Exhibition Committee, and The Chicago Lighthouse wish to express their gratitude for the following for providing facilities -- without charge -- for the judging of the exhibition or for its presentations.

JOHN GREENE REALTORS, INC.
Naperville, Illinois
(Judging Location)

HOLIDAY INN SELECT
Naperville, Illinois
(Show Location)

KING-BRUWAERT HOUSE
Burr Ridge, Illinois
(Show Location)

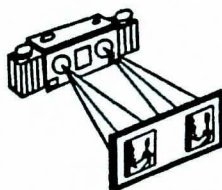
BETHANY RETIREMENT HOME
Chicago, Illinois
(Show Location)

Robert Gorrill, APSA
for allowing us an electronic post
on the history of the exhibition, entry information
and the show dates on Compuserve's PSANET

photo-3d@bobcat.etsu.edu
for allowing us an electronic post
on the history of the exhibition, entry information
and the show dates

3-D From Dalia
P.O. Box 492
Corte Madeira, CA 94976
for printing a history of the exhibition
and entry information in their catalog

CHICAGO STEREO CAMERA CLUB MEETS



The third Wednesday of every month at
Chicago Athletic Association
12 South Michigan Avenue, Chicago, Illinois

Dinner (optional) at 7:00 PM
** Dress Code In Effect **
Competitions and Programs at 8:00 PM

Phone John Donaldson, (708) 232-6147
for dinner reservations.

VISITORS ARE ALWAYS WELCOME

For more information,
Contact Norm Henkels, CSCC Publicity Chairman
Phone (847) 724-5999